

DRUMS

RIDE CYM AT CENTER HOLE

Handwritten drum notation for the first section of the piece. The notation is spread across ten staves, with measures numbered 30 through 66. Key annotations include:

- 30-31:** Toms, with a first ending bracket.
- 32:** Ride cymbal at center hole, marked with a circled 32.
- 37:** Closed H.H., Crescendo (CRESC), and Toms, marked with a circled 37.
- 43:** Solo Drum (S.D.), marked with a circled 43.
- 53:** Solo Drum (S.D.), marked with a circled 53.
- 62:** Solo Toms, marked with a circled 62.

Dynamic markings include *mf*, *f*, and *mf*. The notation uses 'x' for cymbal hits and 'o' for tom hits, with stems indicating pitch and dynamics.

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY

Handwritten drum notation for the second section of the piece, titled "li'l darlin'". The notation is spread across two staves, with measures numbered 5 through 8. Key annotations include:

- 5:** Solo Drum (S.D.), marked with a circled 5.
- 6:** Solo Drum (S.D.), marked with a circled 6.
- 7:** Solo Drum (S.D.), marked with a circled 7.
- 8:** Solo Drum (S.D.), marked with a circled 8.

The tempo is marked "SLOWLY". The notation uses 'x' for cymbal hits and 'o' for tom hits, with stems indicating pitch and dynamics.